

ЕТЮДИ

ЭТЮДЫ

I. Кобець

1

И. Кобец

Andantino

*mf*

I. Кобець

2

И. Кобец

Allegretto

*mf*

Trombe in B

Four staves of musical notation for Trombe in B. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three staves contain melodic lines with various note values and rests. The fourth staff features a more complex rhythmic pattern with some notes beamed together and a final double bar line.

I. Кобець

3

И. Кобець

Moderato

Seven staves of musical notation for the 'Кобець' section. The music is in a key signature of two flats and a 4/4 time signature. The first staff begins with the tempo marking 'Moderato' and the dynamic marking 'mf'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line on the seventh staff.

Trombe in B

I. Кобець

4

И. Кобец

Allegretto *sempre staccato*

*mf*

*p*

*mf*

М. Коваль

5

Н. Коваль

Allegretto

*mf*

Trombe in B

Ю. Щуровский

6

Ю. Щуровский

*Risoluto*

*f*

*mf*

*poco acceler.*

*rit.*

*a tempo*

*f*

М. Рудой

7

Н. Рудой

*Marciale*

*f*

*mf*

Tromba in B

В. Петрушенко

8

В. Петрушенко

*Risoluto*

*mf*

О. Белофастов

9

О. Белофастов

*Marciale*

*f*